

A show for the knockers

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Bosom, bust, boobs, babytons, jugs, jubbles, tits, rack, melons, chest puppies, swingers and fun bags ... half the world has them and the other half wants to look at them.

And that's why Emma Powell wrote a show about them.

In Perth to promote their forthcoming show, *Busting Out*, Emma and bosom buddy Bev Killick talked cheerfully about the stars of their show, their boobs.

Wasting no time, Bev arrived and announced: "I've always loved my tits, they're a work of art!"

The self-professed nudist and titologist just loves getting them out. Her idea of Utopia is an annual nudist festival.

Emma, on the other hand, has had a love-hate relationship with her chest.

counterpart, Pupperty of the Penis (both shows produced by Simon Bryce), which simply encourages more

adventurous playing – as if that were ever needed – the girls say that *Busting Out* has empowered women, made them feel better about themselves and made them laugh at those wobbly bits of flesh.

Emma and Bev are full of stories of meeting breast cancer survivors, of signing breast prosthetics, of women who no longer contemplated breast reductions, or who once hated their breasts and now laugh at them, were ashamed of their boobs and are now proud. They've even had a man celebrating his 85th birthday by heading along to the boob show.

"We've come a long way from the days of bra burning feminism," said Emma. So far, in fact we are now into what she disparagingly calls "lipstick feminism".

"We've become a little too conservative, and boobs have become increasingly taboo," she said.

The show grew from dressing room antics into a stand-up comedy routine



■ Emma Powell and Bev Killick star with their melons.

She is a boobologist who feels embarrassed about going topless on a beach

but has no problem with baring her ample bosom for fun and games on stage.

Behind her buxom bust is a marvelous set of lungs, which she uses to belt out songs like Cats' memorable "Mammaries".

While the show indulges in spectacular word play, tacky jokes and mammary manipulations, what the two performers are most inspired by is the positive effect it has on audiences. Unlike its male

outrageous about breasts the show has expanded several cup sizes and is now on a selling-out national tour.

Busting Out comes to the Subiaco Arts Centre from April 23. Book through BOCS.

called *The Sound of One Tit Clapping*, and surprised Emma by being a complete sell-out at the Melbourne comedy festival.

Discovering that people were liberated and empowered by exposing all that is good and