

historic, Chloe Roweth said. Roweth, her husband Jason and four others make up the folk group Collector, which will headline at the next Fairlight Folk Acoustic Lounge concert. It's on tomorrow at 7.30pm. The group formed after the six friends from the Bathurst region had played music in other groups in the area.

denning it," she said. "Mostly it represents place, throughout the years and generations." She said Collector's songs were sourced from the National Archive and were often just unaccompanied voice or a scratchy old fiddle. "Folk musicians express songs in different, their own, ways," she said.

concerts where people can listen rather than just be there as background noise," she said. "That's why Fairlight is so good." Also on tomorrow's bill are Brett Robin Wood and Chloe Hall. Fairlight Folk Acoustic Lounge begins at 7.30pm. Entry \$15, concession \$10. It's at 3 William St, Fairlight. BYOG and nibbles.

Thanks for the mammaries

MUSICAL: Busting Out!
WHERE: Glen St Theatre
UNTIL: Saturday, May 10
BOOKINGS: 9975 1455
REVIEWER: Jack Rozycki

THIS is puppetry, or perhaps cuppetry, of the breast, pure and simple. It was first exposed to audiences at the 2006 Melbourne Comedy Festival and has been laying them in the aisles around Australia ever since.

Last nippy Wednesday night it was no different at Glen Street. A quick look around the packed auditorium revealed that your reviewer was in the gender minority, with whole rows taken up by parties of raucously chortling women on their night out together.

"We do our little tit bits," is offered by way of introduction by Emma Powell, the writer of this inventive musical burlesque devoted to the mammary, who - with her stage bosom pal, Bev Killick - are the show (literally and figuratively). It was an apt description, except perhaps for the word "little".

After some stand-up routines and clever ditties about titties, mesdames Powell and Killick take off their tops and, to

paraphrase Roy and H.G., swing into doing things with boobs that others only dream of: mime Abba; demonstrate their usefulness as dishwashing implements and as drink servers; even as synoptic charts to predict the weather - flattened out behind a glass panel with isobars drawn on. And there was more.

This wonderful show is steeped in the theatre-as-public-enema tradition that is as old as Aristophanes' *Lysistrata*.

It's a tightly scripted cabaret show and a give-and-take stand-up with audience participation, and musical comedy thrown in - bodily.

It's Mo Rene meets Tommy Cooper, but from a female perspective. And, finally, it's a political statement by women for women about themselves.

It's robust, to be sure, but it's not vulgar, except as a parody of what vulgar can mean when it is disrespectful of women as people. Importantly, it's hilarious precisely because it transgresses "good taste", time and again ambushing the audience with its audacity.

You can tell it works from the cheering at the performance's end and from the lingering buzz on the way out.



Emma Powell puts on a titilating show in Busting Out!



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Reservations recommended
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CLUB REGULARS

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- MON & THURS 6.30PM Oz Poker Tour
- WED 4.00PM Snooker Club Schooner Raffle, Draw 6.00pm
- WED 5.30PM & 6.30PM Members Lucky No.Draw. Next Draw 14.5.08 \$1500 LTPS/07/24117
- FRI 5.30PM Sub Clubs Raffle, Draw 7.00pm
- SAT 4.30PM Keno Race to Win Next Session Keno Bonus \$100
- SAT ALL DAY Punters Plunge \$50 Bonus to Be Won
- SUN 4.30PM Club Raffle Draw 5.30pm



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