



# Play on record-busting run

By PENNY BRAND

EMMA Powell and Bev Killick will have bounced their boobs on stage for an impressive 18 weeks when *Busting Out* wraps up at Bowen Hills next month.

The Melbourne performers say getting their kit off for eight shows a week at the Twelfth Night Theatre rarely hurts, so long as the "tricks" are performed correctly.

The brunette of the duo, Powell said their boobs remained in a healthy state despite being prodded and pushed around on stage.

"At certain times of the month it can be more chal-

lenging," Powell said.

"But we've come up with ideas and tricks so it won't be an issue."

The show, founded by a whimsical Powell 10 years ago, has become the longest-running show in Brisbane this year.

"I always wanted to write a cabaret about boobs," Powell said.

"I was into cabaret so I thought I'd give it a go and see what happens."

Killick said the show was like a "travelling circus" with the girls taking their families to each town during performances.

Powell's 10-year-old daughter Sian is home-schooled, while Killick has three-year-old Pepper close by along with stage manager and husband Tony.

Killick's 17-year-old son Abel makes frequent visits to see his family.

Killick said Brisbane folk had taken to the show far better than other towns and attributed it to our "laid-back nature".

"Brisbane people are just so relaxed and friendly and they've got a good vibe about them," she said.

"They seem to relate to the humour we offer."

*Busting Out* was originally earmarked for a four-week season, but it stretched to 18 weeks.

The pair will also leave a heart-felt legacy.

Following a special performance last month where all proceeds from the show went to breast cancer research, the pair gave \$8000 to the Princess Alexandra Foundation.

■ ***Busting Out* will be staged at 4 Cintra Rd, Bowen Hills, until October 5. Visit [www.twelfthnighttheatre.com.au](http://www.twelfthnighttheatre.com.au) or phone 3252 5122.**



■ Last shows ... Bev Killick and Emma Powell are on the money in *Busting Out*