



Bev's breast intentions

Bev Killick is setting out to smash the issues about boobs in her hit stage show. She tells **RACHEL MOORE** about her ideas on self-consciousness, family, and the realities of being a mum.

BOOBS. Love them or hate them, we've all got them. While I was comfortable breastfeeding my two daughters in public (albeit always discreetly), I'd rather again go through childbirth than reveal my breasts to anyone, let alone on a stage.

But that's exactly what comedians Bev Killick and Emma Powell are doing.

The well-endowed duo is encouraging more of us to love and be comfortable with our breasts through their hit comedy stage show *Busting Out!*.

Killick, mum to Abel, 17, and Pepper, 3, said the show, which reinvents how we look at breasts, is "every mum's dream".

"It's basically, what those boobies are for is breastfeeding, but we smash all that up and give them a few more uses," she explained.

Killick, who breastfed her daughter until she was two, said she had no qualms getting her kit off, and does not understand why so many women have issues with their boobs.

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"That's the great thing about this show.

"We're so not embarrassed about it and we hope some of that can just trickle into the audience."

I hope so too.

Having recently stopped breastfeeding my second daughter, my breasts are showing the signs of wear and tear.

Don't get me wrong, it was a great bonding experience, but I now cringe even at the thought of wearing bathers in

public. Oh for Killick's "whatever" attitude! The comedian is first and foremost a family woman.

When offered a part in the hit show, she was happy to accept, so long as she was not separated from her family.

Her husband Tony is the show's lighting manager and her three-year-old daughter travels with them.

"It just makes it a whole lot easier," she said of working with her husband.

Killick was full of praise for the producers of *Busting Out!*, who last week agreed to supplement the incomes of the show's stars by \$200 a week to go towards childcare costs.

She encouraged other employers to be more aware of the needs of parents.

"Well if you want to have the right people for the job and those people happen to be mums then you have to be aware of that," Killick said.

"We don't fall off the face of the earth because we decide to give birth to something.

"If our children are happy, we're happy."

And ain't that the truth.

EC *Busting Out!* Is on at Her Majesty's Theatre, Grote St, Adelaide, from March 18. Tickets are \$49.90 – \$59.50, conc \$54.90 – \$44.90, Groups of 10 or more \$39.90. Bookings: BASS on 131 246 or online at bass.net.au. More information: busting-out.com or adelaidefestivalcentre.com.au

A special screening of *Busting Out!* will be held on Wednesday, March 25, with \$20 from every ticket going to the Flinders Medical Centre Foundation for breast cancer research and care.





MUSIC

MAR MARMALADE TRIO: The Promethean Theatre, on Thursday, March 19, 7pm. Mark Ferguson and his Marmalade Trio combine with Mike Stewart's Songbook Trio to present two sets of jazz music. The two big-band leaders tone it down with an intimate show for two small ensembles. Tickets: \$20. Details: 8212 0266

MAR ALL NUDE DOLPHIN LOVE ENERGY: The Jade Monkey, on Thursday, March 19, 9.30pm. Singer-songwriter and guitarist Brett Stokes is joined by percussionist Costa to present original songs about love and freedom. Tickets: \$15. Details: 8232 0950

MAR BASEMENT BEATS: Big Star CDs and Records basement, Rundle St, on Thursday, March 19, 7.30pm. Electronic beats and visuals brewed by Adelaide's DJ Supermarket, DJ Omoeba Muzak and DJ Tr. Tickets: \$12. Details: 8232 1484

MAR THE LITTLE STEVIES: Grace Emily Hotel, on Thursday, March 19, 8pm. Melbourne alternative popsters, The Little Stevies, launch

their debut album *Love Your Band* with a national tour. Details: 8231 5500

MAR ZEPHYR QUARTET: Radford Auditorium, Art Gallery of SA, on Friday, March 20, at 7pm. Belinda Gehlert (violin), Emily Tulloch (violin), Anna Webb (viola) and Hilary Kleinig (cello) perform String Quartet No. 3 "Mishima", by Philip Glass, and other works by Zoe Barry, Fiona Hall, Hilary Kleinig and Belinda Gehlert. Tickets: \$20. Details: FringeTIX 1300 374 643

MAR FAT FREDDY'S DROP: HQ Complex, on Friday, March 20, 8pm. The New Zealand reggae/roots outfit's 2005 debut album, *Based on a True Story*, was certified gold within a day of release, and the first single, *Wandering Eye*, spent 17 weeks in the New Zealand Top 40. Tickets: \$52.40. Details: Venuetix 8225 8888.

MAR THE EXPLODERS: Jive, on Friday, March 20. Melbourne rock band The Exploders showcases the new album *Royal Neil the Horse* with help from fellow Victorian group Treetops. Tickets: \$12. Details: 8211 6683

MAR BOBBY FLYNN: The Famous Spiegeltent, Garden of Uneathly Delights, East Tce, on Friday, March 20, 7pm. Rising to fame by making the top 12 in the fifth series of Australian Idol, Brisbane guitarist Bobby Flynn plays the Fringe with his band Omega Three. Tickets: \$32. Details: Venuetix 8225 8888

MAR EVA: The Promethean Theatre, on Saturday, March 21, 4pm. Kim Spargo and The Collected Musicians present a tribute to songbird Eva Cassidy. Selling out with the show in 2006 and 2007, they play classics including *Autumn Leaves*, *Fields of Gold* and *Over the Rainbow*. Tickets: \$25. Details: FringeTIX 1300 374 643

MAR JAY HOAD BAND: Cafe Komodo, 118 Prospect Rd, Prospect, on Saturday, March 21, 7pm. Adelaide musician Jay Hoad returns after

touring North America. He brings his six piece band and a belly dancer, as they combine jazz, funk, reggae, folk and Latin stylings. Tickets from \$15. Details: FringeTIX 1300 374 643

MAR THE BLACKEYED SUSANS: The Famous Spiegeltent, Garden of Uneathly Delights, East Tce, on Saturday, March 21, 7pm. The ARIA-nominated rock group plays songs from a career spanning more than 15 years. Tickets: \$35. Details: FringeTIX 1300 374 643

MAR DUKES OF WINDSOR: Jive, on Saturday, March 21, 8pm. ARIA and APRA-nominated Melbourne group, Dukes of Windsor, plays songs from its latest album, *Minus*. Tickets from \$12. Details: Moshtix 1300 438 849

MAR THE HIPTONES: Bosco Theatre, Garden of Uneathly Delights, East Tce, on Saturday, March 21, 7pm. The Adelaide roots and blues group, led by harmonica-playing vocalist Snooks La Vie, brings its retro image to closing night of the Adelaide Fringe Festival. Tickets: \$25. Details: FringeTIX 1300 374 643

MAR ORGANIC ROOTS: Crown & Sceptre Hotel, on Sunday, March 22, 10pm. Organic Roots is a seven-piece reggae band fusing funk and calypso with the percussive sounds of West Africa. Featuring Mika El I. Wonder. Details: 8212 4159

MAR DHAFER YOUSSEF: Festival Theatre, on Wednesday, March 25, 8pm. Tunisian jazz musician and oud virtuoso, Dhafer Youssef, showcases his latest album *Digital Prophecy*. His band includes some of Norway's most prolific jazz fusion musicians. Tickets: \$35 to \$40. Details: BASS 131 246

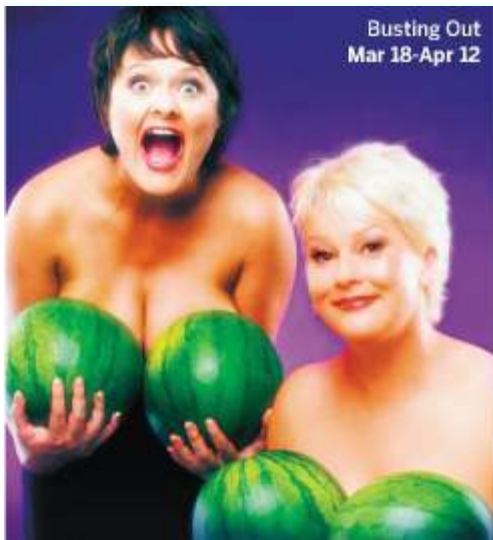
MAR RISE AGAINST: Thebarton Theatre, on Wednesday, March 25, 7pm. Formed in 1999, US punk group Rise Against showcases songs from its latest album *Appeal to Reason*. Its songs have featured on the Guitar Hero World Tour game. Also featuring The International Noise Conspiracy and A Death in the Family. Tickets: \$64.50. Details: Venuetix 8225 8888

PERFORMANCE

MAR BUSTING OUT: Her Majesty's Theatre, March 18 to April 12, various times. Emma Powell and Bev Killick dance, sing and provide demonstrations on caring for your bust line. Tickets: \$49.90. Details: BASS 131 246

MAR VIRUS: Main Theatre, AC Arts, Light Square, March 18 to 21, Wednesday to Saturday 9.30pm. Inspired by Japanese anime, *Virus* is a contemporary dance show set in an apocalyptic city where a genetically engineered virus is released on the population. Tickets: \$15. Details: FringeTIX 1300 374 643

MAR A STRETCH OF THE IMAGINATION: The Arch, Holden Street Theatres, March 18 to 21, Wednesday and Thursday 8pm, Friday 11am and 8pm, Saturday 2pm and 8pm. John Wood, of *Blue*





Your Life

with Rachel Moore & Shannon Caton



With breast intentions

By Rachel Moore

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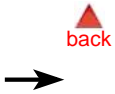
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nrm Breasts. Love them? Hate them? Log on to our website at nrmessenger.com.au and follow the links to the Your Life blog to have your say.



BUSTED: Bev Killick stars in the new stage show *Busting Out* at Her Majesty's Theatre this month.



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CHARITY SHOW



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